

AMELIA ALLEN

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EDUCATION

USC THORNTON SCHOOL OF MUSIC

MASTER OF MUSIC IN SCREEN SCORING

- Graduated with a 4.0 GPA

LOS ANGELES, CA

AUG 2019 – MAY 2020

UNIVERSITY OF VICTORIA

BACHELOR OF MECHANICAL ENGINEERING

VICTORIA, CANADA

SEPT 2010 – APR 2015

EXPERIENCE

ASSOCIATE COMPOSER

ART FARM WEST, LAURA KARPMAN

- Roles include composition, session preparation, mixing & printing cues, score preparation and proof-reading, and communication with clients/directors.
 - Major projects to date include 'What If...?' (Marvel TV Series), 'Ms. Marvel' (Marvel TV Series), 'From Scratch' (Netflix Series),

LOS ANGELES, CA / CALGARY, CANADA

JAN 2021 – PRESENT

COMPOSER FOR FILM

FREELANCE COMPOSER

- Collaborates with directors and producers to develop custom scores for film, television and video games.

LOS ANGELES, CA / WESTERN CANADA

2016 - PRESENT

COMPOSER & SENIOR PRODUCER

SIX DEGREES MUSIC & SOUND

- Composed & produced original music in a variety of genres (depending on client needs) for commercial & film projects
- Lead a team of people to produce high-quality commercial projects while managing & tracking scope/budget/resources to ensure projects were delivered on-schedule and on-budget
- Served as the primary point of contact for all clients to understand and execute their creative goals

CALGARY, CANADA

MAR 2016 – JUL 2019

AWARDS & NOMINATIONS

AMPIA AWARDS

Best Original Music Score

Best Overall Sound

Best Original Musical Score

Best Original Musical Score

Odense International Film Festival

Official Selection

Breaking Olympia: The Phil Heath Story' (2022)

Inmate #1: The Rise of Danny Trejo (2020)

First Day Fears – UNICEF (2019)

You Belong Here – Tourism Saskatchewan (2018)

Plastic Ecosystem (2021)

COMPOSER CREDITS

FEATURE FILMS

The Marvels (2023)

Marvel Studios / Disney
Score Producer

Nia Dacosta, Dir.
Kevin Feige, Prod.

Bill Baird – Some Inner Voice Said Fight (2023)

Terra Mater Factual Studios
Composer

Rebecca Cammisa, Dir.
Sarah Norenberg, Prod.

Rock Hudson: All That Heaven Allows (2023)

Altitude Film Entertainment
Score Producer

Stephen Kijak, Dir.
George Chignell & Carolyne Jurrians, Prod.

A Tree of Life (2022)

HBO Documentary Films
Composer

Trish Adlesic, Director
Michael Keator & Mark Cuban, Prod.

Breaking Olympia: The Phil Heath Story (2022)

Seven Bucks Productions
Composer

Brett Harvey, Dir.
Dwayne 'The Rock' Johnson & Dany Garcia, Prod.

Epic Bill (2022)

Red Wrap Productions
Additional Music

Quinnolyn Benson-Yates, Dir.
Quinnolyn Benson-Yates, Prod.

Midday Black Midnight Blue (2022)

Seal Tree Productions
Music Producer

Samantha Soule & Daniel Talbott, Dir.
Timothy Farrell, Prod.

Inmate #1: The Rise of Danny Trejo (2019)

Abrupt Films
Additional Music & Sound Supervisor

Brett Harvey, Dir.
Danny Trejo & Adam Scorgie, Prod.

Ice Blue (2017)

Lylond Entertainment
Additional Music & Featured Original Song

Sandi Somers, Dir.
Scott Lepp, Prod.

#Roxy (2018)

Mosaic Entertainment
Feature Track Sync License

Michael Kennedy, Dir.
Camille Beaudoin & Eric Rebalkin, Prod.

SERIES/WEB

StoryLine Online Web TV Series (2022-2023)

- *'Memoirs of an Elf'*
 - *'Rosie Revere, Engineer'*
- SAG-AFTRA Foundation

Amy Adrion, Dir.
Rochelle Rose, Prod.

Composer

Untitled Carbon Animation (2023)

Stefie Gan
Composer

Stefie Gan, Dir.
Stefie Gan, Prod.

What If...? (2021 – Present)

Marvel Studios / Disney+
Associate Composer / Synth Programming

Bryan Andrews, Dir.
Kevin Feige & Victoria Alonso, Prod.

From Scratch (2022)

Netflix / 3 Arts Entertainment
Associate Composer / Synth Programming

Nzingha Stewart, Dir.
Reese Witherspoon, Prod.

Ms. Marvel (2022)

Marvel Studios / Disney+
Associate Composer / Synth Programming

Adil El Arbi, Bilall Fallah, Meera Menon,
Sharmeen Obaid-Chinoy, Dir.
Kevin Feige & Victoria Alonso, Prod.

61st Street (2022)

AMC Studios
Associate Composer / Synth Programming

Peter Moffat, Prod.

Influence (2021)

USC School Of Cinematic Arts
Composer

Every Mother Counts (2021)

Every Mother Counts Foundation/Critical Mass
Additional Music

'Everfall' Trailer (2017)

Vocalist

John Kissack, Director

COMMERCIALS

Success Factors (2020)

SAP
Composer

Critical Mass

Players Choice – Christmas (2019)

Western Canadian Lottery Corporation
Composer

First Day Fears (2017)

Unicef
Composer

Change (2017)

ATB Financial
Composer

Joe Media Group

Festive (2017)

TV/web

Co-Op Foods
Composer

You Belong Here (2017)
Tourism Saskatchewan
Composer

Looking up (2017)
Government of Alberta
Composer

TV/Web

SHORT FILMS

Solitude (2022)
USC School of Cinematic Arts Student Film
Composer

Knial Saunders, Director

Relics (2021)
USC School of Cinematic Arts Student Film
Composer

KC Osterberg , Director

Dog Days (2021)
USC School of Cinematic Arts Student Film
Composer

KC Osterberg , Director

Swan Lake (2021)
USC School of Cinematic Arts Student Film
Composer

KC Osterberg , Director

Exposed (2020)
Jackie Gould
Composer

Jackie Gould, Director

Journey Across The Bridge (2020)
USC School of Cinematic Arts Student Film
Composer

Stefie Gan, Director

Plastic Ecosystem (2020)
USC School of Cinematic Arts Student Film
Composer

Stefie Gan, Director

Dissociation (2020)
USC School of Cinematic Arts Student Film
Composer

Knial Saunders, Director

Happier (2020)
USC School of Cinematic Arts Student Film
Composer

Kick In The Head (2020)

KC Osterberg , Director

USC School of Cinematic Arts Student Film
Composer

Kingsblood Royal (2020)

USC School of Cinematic Arts Student Film
Composer

KC Osterberg , Director

Get Out: The Opera (2020)

USC School of Cinematic Arts Student Film
Composer

KC Osterberg , Director

Abalone (2020)

USC School of Cinematic Arts Student Film
Composer

Caleb Smith, Director

Escapism (2019)

Herland Mentorship Program
Composer & Music Supervisor

Daemon (2019)

USC School of Cinematic Arts Student Film
Composer

Welcome (2019)

USC School of Cinematic Arts Student Film
Composer

Life Sucks, Period (2019)

USC School of Cinematic Arts Student Film
Composer

Chiasmus (2019)

USC School of Cinematic Arts Student Film
Composer

Caleb Smith, Director

Faded (2019)

Herland Mentorship Program
Sound Supervisor