

AMELIA ALLEN

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EDUCATION

USC THORNTON SCHOOL OF MUSIC

MASTER OF MUSIC IN SCREEN SCORING

- Graduated with a 4.0 GPA

LOS ANGELES, CA

AUG 2019 – MAY 2020

UNIVERSITY OF VICTORIA

BACHELOR OF MECHANICAL ENGINEERING

VICTORIA, CANADA

SEPT 2010 – APR 2015

EXPERIENCE

ASSISTANT COMPOSER

ART FARM WEST, LAURA KARPMAN

- Roles include composition, session preparation, mixing & printing cues, score preparation and proof-reading, and communication with clients/directors.
 - Major projects to date include 'What If...?' (Marvel TV Series), 'Ms. Marvel' (Marvel TV Series), 'From Scratch' (Netflix Series),

LOS ANGELES, CA

JAN 2021 – PRESENT

COMPOSER FOR FILM

FREELANCE COMPOSER

- Collaborates with directors and producers to develop custom scores for film, television and video games.

LOS ANGELES, CA / WESTERN CANADA

2016 - PRESENT

COMPOSER & SENIOR PRODUCER

SIX DEGREES MUSIC & SOUND

- Composed & produced original music in a variety of genres (depending on client needs) for commercial & film projects
- Lead a team of people to produce high-quality commercial projects while managing & tracking scope/budget/resources to ensure projects were delivered on-schedule and on-budget
- Served as the primary point of contact for all clients to understand and execute their creative goals

CALGARY, CANADA

MAR 2016 – JUL 2019

AWARDS & NOMINATIONS

- 2022 AMPIA Nomination for 'Best Original Music Score' ('Breaking Olympia: The Phil Heath Story' – Score G Productions)
- 2021 Odense International Film Festival Selection ('Plastic Ecosystem' – Stefie Gan)
- 2020 AMPIA Nomination for 'Best Overall Sound' (Inmate #1: The Rise of Danny Trejo – Score G Productions)
- 2019 AMPIA Nomination for 'Best Original Musical Score' ('First Day Fears' – UNICEF)
- 2018 AMPIA Nomination for 'Best Original Musical Score' ('Urban' – Tourism Saskatchewan)
- 2018 AMPIA Nomination for 'Best Overall Sound' ('Not Alone' – ATB Financial)

MEMBERSHIPS

- The Society of Composer's & Lyricists (SCL)
- The Alliance of Women Film Composers (AWFC)
- Screen Composer's Guild of Canada (SCGC)

SKILLS

- Highly proficient in Logic Pro X, Pro Tools, & Sibelius
- Proficient in Orchestration & Notation for live musicians/recording sessions
- Classically trained in piano for 10+ years
- Self-taught on guitar for 10+ years
- Avid vocalist for 15+ years, including 2 years of formal/coached training

COMPOSER CREDITS

2022

- **'Memoirs of an Elf'**: Storyline Online TV Series, Co-Composer (*In Production*)
- **'Rosie Revere, Engineer'**: Storyline Online TV Series, Co-Composer
- **'Breaking Olympia: The Phil Heath Story' Feature Documentary**: Seven Bucks Productions, co-Composer
- **'Tree of Life' Feature Documentary**: Director Trish Adlesic, Co-Composer
- **'Epic Bill' Feature Documentary**: Director Quinnolyn Benson-Yates, Additional Music
- **'Midday Blue Midnight Black' Feature Film**: Directors Samantha Soule & Daniel Talbott, Music Production

2021

- **'Relics' Short Film**: (*In Progress*) USC School of Cinematic Arts Student Film, co-Composer
- **'Influence' Mini TV Series**: USC School of Cinematic Arts, Composer
- **'Dog Days' Short Film**: USC School of Cinematic Arts Student Film, Composer
- **'Swan Lake' Short Film**: USC School of Cinematic Arts Student Film, Composer

2020

- **'Dissociation' Short Film**: USC School of Cinematic Arts Student Film, Composer
- **'Happier' Short Film**: USC School of Cinematic Arts Student Film, Composer
- **'Kick in the Head' Short Film**: USC School of Cinematic Arts Student Film, co-Composer
- **'Exposed' Short Film**: Director Jacquie Gould, Composer
- **'Journey Across the Bridge' Short Animation**: USC School of Cinematic Arts Student Film, Composer
- **'This is a Boring Story' Video Game**: USC School of Cinematic Arts Game Division, co-Composer
- **'Kingsblood Royal' Short Film**: USC School of Cinematic Arts Student Film, co-Composer
- **'Get Out: The Opera' Short Film**: USC School of Cinematic Arts Student Short Film, Composer
- **'Abalone' Short Film**: USC School of Cinematic Arts Student Film, Composer
- **'Plastic Ecosystem' Short Animation**: USC School of Cinematic Arts Student Film, Composer
- **SAP 'Success Factors' (2020)**: Composed & produced original music

2019

- **'Inmate #1: The Rise of Danny Trejo' Feature Documentary:** Director Brett Harvey, Sound Supervisor & Composer assistant
- **'Daemon' Short Film:** USC School of Cinematic Arts Student Film, Composer
- **'Welcome' Short Film:** USC School of Cinematic Arts Student Film, Composer
- **'Life Sucks, Period' Short Film:** USC School of Cinematic Arts Student Film, co-Composer
- **'Players' Choice - Christmas' TV/Web Commercial:** Western Canadian Lottery Corporation, Composer
- **'Chiasmus' Short Film:** USC School of Cinematic Arts Student Film, Composer
- **'Escapism' Short Film:** Herland Mentorship Program, Sound Supervisor & Composer
- **'Faded' Short Film:** Herland Mentorship Program, Sound Supervisor

2016 - 2018

- **'First Day Fears' TV/Web Commercial:** Unicef, Composer
- **'#Roxy' Feature Film:** Mosaic Entertainment, Feature Track Sync License
- **'Festive' TV/Web Commercial:** Co-op Foods, Composer
- **'A Gentleman' Feature Film:** Director Brock Davis Mitchell, Audio Post-Production Coordinator
- **'Ice Blue' Feature Film:** Director Sandi Somers, Additional Music (Featured Original Song)
- **'Everfall' Feature Film Trailer:** Director John Kissack, Vocalist
- **'Change' TV/Web Commercial:** ATB Financial, Composer
- **'Looking Up' TV/Web Commercial:** Government of Alberta, Composer
- **'You Belong Here' TV/Web Commercial:** Tourism Saskatchewan, co-Composer